



## **PRESS RELEASE**

### **JH CLASSICS UNVEILS FABULOUS NEW DGT INTERIOR**

Following the very successful launch of the new DGT VII back in May 2011, the JH Classics team have not been sitting back on their laurels. The red 204GT car featured in three major articles was the basic prototype car, which the company sold on.

Production work commenced on both the 204GT and the 306GTS. Car and kit sales followed in July 2011 and the company now has a strong order book, interestingly the major element for the car sales is for fully built high specification cars, and the customers are commissioning the build of largely V6 options. The GTS has proven to be the preferred model.

Having created a basic 'Dino' interior, with new door cards, seats and an overlay dashboard as originally featured in the articles, John Hurst was keen to develop this into a far superior interior, losing it's Toyota Platform routes and to create the full Dino experience. Fortunately for John, one of his customers, offered to help develop this all new interior. The customer has a very successful design company, designing and developing superb furniture which is sold Worldwide and with his wealth of knowledge in



this field and a passion for electronics the development started. Together they have created the full Dino experience both inside and outside the car. The ingenuity that has been employed in the creation of working controls and switches is 'quite brilliant' says John. All of the functions required of a modern day car are re-interpreted into the Dino simplistic controls, the layout is the same as a Dino, the look is fabulous. There is nothing now evident of the Toyota inside or outside the car. So the team have created the perfect harmony of modern day functionality and ergonomics combined with the shape and beauty of one of the World's most iconic designs. This is the main reason these superb cars are selling well.

Working together in the development of the interior, JH Classics have now created superb seats, door cards and panels, with perfect stitching detail, and a stunning dashboard using a set of eight new instruments as per the Dino, innovative use of genuine switches and beautifully cast



and chromed heater controls deliver the full working dash. Thus the cars retain switching for air conditioning, heater functions operated via the genuine Ferrari controls. Ferrari switches operate hazard, rear screen heater, fog light (not originally fitted to Dino's), combined with well placed warning lights.

The centre console has been totally redesigned with new trimmed panels which emulate the console of the Dino. The gear shift mechanism is off set to the left as with the Dino gearshift and moves smoothly through the chromed H gate. Period and genuine Ferrari parts such as the window switches are rewired to the centre console, along with a gleaming chrome ashtray and cigar lighter.

The dashboard sports a lovely chrome Period style CD/Radio with Bluetooth, USB and Ipod connectivity. The glove box has good space and a useful two glass drinks holder. Original style door pockets prove handy.

JH Classics now boasts it's own trim shop where all the design and production of these superb interiors is created. A wonderful range of colours both in leather and vinyl are available, with a matched range of different colour piping.



Having experienced the complications of the Toyota wiring and the large range of variations using the 204 and 306 variants, the team have now decided to create their own Dino range of instruments. They work superbly well with the car and have the benefit of period authentically designed dial faces as well as electronics. They work from the Toyota printed circuit board and are loom wired to the all new instruments all of which are housed inside the Ferrari binnacle and lovely stainless steel binnacle plate that the company supplies to original Dino owners!



**This truly comprehensive conversion from the Toyota platform really creates a new Dino experience maintaining the life of this legendary car, the DGT Dino lives on in true style.**